

# BOB DYLAN and MYTH

## WORKSHOP

24 / 25  
MARCH  
2021

### ORGANIZERS AND CONTACTS

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Aix-Marseille University  
Video conference



Bruno Zoppetti, "Bob Dylan" 7/1/2020, 30x30 cm, charcoal drawing on paper.

# BOB DYLAN AND MYTH PROGRAM

Wednesday 24 March 2021 / 3 pm – 6 pm

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## ENGLISH SESSION

### 15:00-15:15 - Opening

**15:15-15:45 - Adrian Grafe**, Université d'Artois

*From "the hills of old Duluth" to the Never-Ending Tour: Dylan's Living and Debunking of the Myth of/on the Road.*

**15:45-16:15 - Matthew Graves**, AMU, LERMA

*Dylan in England, England in Dylan: genius loci in the Sixties Folk Songs.*

### 16:15-16:30 - Discussion

### 16:30-16:45 - Coffee Break

**16:45-17:15 - Alessandro Carrera**, University of Houston, Texas

*"I'm sailin on back, ready for the long haul." The Ulysses Theme in Dylan's Recent Songs.*

**17:15-17:45 - Timothy Hampton**, University of California, Berkeley

*"Murder! Murder most foul": Memory, Myth, and Violence.*

### 17:45-18:00 - Discussion



**“Bob Dylan and Myth”** is a conference about the presence of myth in the work of the American poet-musician who, since the 1960s, has had a profound influence not only on folk-rock music and songwriting, but globally on the culture and imagination of successive generations. We shall be studying the reception of different mythologies – both ancient (biblical, Greek, Celtic, Egyptian) and modern (myths in the European and American traditions) – in the imaginary of Bob Dylan, as well as the mythological elements in the songwriting and mythopoiesis of the artist. In short, our aim is to examine the workings of Dylan’s mythological manufacture.

## DYLAN CONTEST

Adrian Grafe - *Shelter from the Storm*

Antoine Duhamel - *It Ain't Me Babe*

Aurore Favory & Friends (Raphaël Nigoghossian, Max Parato)  
*Blowin' in the Wind, Just Like a Woman*

Charline Tourtet - *All Along the Watchtower*

True Friends (Claudio Milanese, Silvio Limonta, Florence Gattacceca, Hayley Davis) - *Don't Think Twice It's All Right, Billy 7, Babe I'm in the Mood for You*

Jean-Charles Meunier - *John Brown*

Philippe Usseglio - *Most of the Time*

**The link for the covers:** [Bob Dylan and Myth \(YouTube, CAER Vidéos\)](#)

*People attending the conference will be invited to listen to these covers and vote for the best cover during the final Zoom session.*

*At the end of the conference we will announce the winner of the “Aix Dylan Contest 2021”.*

### REGISTRATION

The conference will take place online. Registration for the Zoom call is compulsory. **Please register via this link:**

<https://univ-amu-fr.zoom.us/meeting/register/tJlq-cisqDlqHNObj1wMACMSR0x5So-Hdeuo>