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Attendants will receive the conference link and the relevant
pre-circulated papers. Please specify the sessions that
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*Entangled histories and voices:
popular music & approcci postcoloniali /
approches postcoloniales /
acercamientos postcoloniales*

28.-30.04.2021, University of Innsbruck

Conference dedicated to Ursula Moser,
founder of the "Archiv für Textmusikforschung"

Wednesday 28.04.2021

- 13:45-14:00 **Welcome**
- 14:00-15:00 **Iain Chambers: Keynote Lecture and Discussion**
Moderator: Gianpaolo Chiriaco
- 15:15-18:05 **Entangled Histories of African Popular Music**
Moderator: Ursula Moser
- 15:15-16:05 **Barbara Alge: "Entangled Histories in Santomean Socopé"**
Respondent: Birgit Mertz-Baumgartner
- 16:15-17:05 **Jaouad Serghini: "La musique Gnaoua au carrefour de l'universel et de l'authenticité"**
Respondent: Beate Burtscher-Bechter
- 17:15-18:05 **Simeneh Gebremariam: "Music and Politics in Twentieth-century Ethiopia: Empire, Revolution and Socialism"**
Respondent: Wolfgang Bender
- 18:30 **Artistic contribution to be confirmed**

Thursday 29.04.2021

- 14:00-16:50 **Colonial and Postcolonial Entanglements**
Moderator: Simeneh Gebremariam
- 14:00-14:50 **Gianpaolo Chiriaco: "'Chillu soldate, come chiagneva': la popular music di stampo coloniale negli archivi sonori italiani"**
Respondent: Isabella Abbonizio
- 15:00-15:50 **Renato Tomei: "Popular music e contro-narrazione: l'esperienza coloniale in Etiopia attraverso i testi di musica reggae italiana"**
Respondent: David Aarons

- 16:00-16:50 **Laura Nhaueleque/Luca Bussotti: "Voci intrecciate. Coloniale e post-coloniale nella musica popolare Makhuva (Nord del Mozambico): fra resistenze identitarie e contaminazioni estetiche"**
Respondent: Serena Guarracino
- 17:15 **Gabriella Ghermandi – Artistic contribution**

Friday 30.04.2021

- 14:00-15:50 **Transnational Exchanges and Popular Music**
Moderator: Christopher Laferl
- 14:00-14:50 **Aurélie Prom: "The Nueva Canción Chilena, an identity crossroad"**
Respondent: Karl Swinehart
- 15:00-15:50 **Stuart Green: "Atlantic Crossings: Cultural Exchanges in Pop Music between Spain and USA during late Francoism"**
Respondent : Eduardo Viñuela
- 16:10-16:50 **Napoleon Maddox – Discussion of his artistic contribution**
- 17:10-19:00 **Entanglement and Transculturality**
Moderator: Gianpaolo Chiriaco
- 17:10-18:00 **Cecilia Ridani: "Immaginari e rappresentazioni della transculturalità attraverso le voci del rap/trap italiano"**
Respondent: Gerhild Fuchs
- 18:10-19:00 **Paola Attolino: "Non stranieri, ma 'straneri': Hip hop, G2 e sensibilità diasporica in Italia"**
Respondent: Bernhard Steinbrecher